

1998

Département de Danse Contemporaine
Department of Contemporary Dance

Concordia University

Les Portes Ouvertes

Open House

Les
Chorégraphes
du Futur.....

STUDIO 303
Edifice Belgo
372 Ste. Catherine ouest
(coin de Bleury)

les 11 et 12 décembre à 20h
le 13 décembre à 14h30
1998

Billets / Tickets \$3 - \$4

Info. 848-4740

Photo: Marie Claude Péloquin

Program "A"

Friday December 11th Program A - B
Sunday December 12th

Dandelion

choreographer: Anne Marie Lang
dancers: Johanna D'Arcangelo, Ka Mong Lee
composer: Lei Quang

Obsidian

choreographer / dancer: Jennifer Soutter
composer / musician: James Dashow

SWF Seeking Friend

choreographer: Natasha Motard
dancers: Leslie Fisher, Natasha Motard
(special thanks to Mme Simard)
music from Sound Ideas-sound effects library

Industry Underground

choreographer: Brooke Clayton
dancers: Leah Archambault, Joanna Blackwell,
Brooke Clayton, Johanna D'Arcangelo, Candis Haak
composer: Robert Normandeau, Edgar Valcarcel

Belonging

choreographer / dancer: Danielle Rankin
music: 6 Underground from *Becoming X* by the
Sneaker Pimps

Miniature steps, marked out in secret

choreographer: Joanna Blackwell
dancers: Magalie Cantin, Rebecca Cottrill,
Margaret McGillion
costume design: Kadriin Blackwell
music: Max Roach (the Uptown String Quartet)

Pour aller pelleter des nuages

choreographer: Catherine Allard
dancers: Hinda Essadiqi, Stéphane Labbé
music: Benoit Jutras' *Le Cirque du Soleil*

Fragile Breath

choreographer / costume designer: Leslie Fisher
dancer: Natasha Motard
musician / composer: Andrew Lamb

Stuck

choreographer: Andrée Charlebois
dancers: Merrilee Albrecht, Leslie Fisher
music: S. Wonder, E. Saborido, mixed by Leslie Fisher &
Nataha Motard

Morph

choreographer: Helen Simard
dancers: Magalie Cantin, Brooke Clayton,
Julie-Anne Côté, Nadia Pasqua, Michael Ross, Sara Wiskar
rehearsal assistant: Jacob Roy
costume consultation: Robin Fisher
composer: Photek

Intermission



Photo: Ka Mong Lee

Sounds of Light

choreographer: Maya Fedortchenko
dancers: Manon Desrosiers, Julie Payne, Helen Simard

Hiss

choreographer / dancer: Danielle Aways
composer: Frédéric Chopin

Still

choreographer / musician: Johanna D'Arcangelo
dancers: Joanna Blackwell, Brooke Clayton

tarbaby

choreographer / dancer: Jorelle Pomé
composer: Geoffrey Oryama, mixed by Jimmy Gilker
*For Meg

À nos corps dépendants

choreographer: Marie-Josée Vaillancourt
dancers: Geneviève Bélanger, Tina Bertoncini, Emma Culpeper, Manon Desrosiers, Natalie Fitzpatrick, Annie Lévesque, Julie Payne, Nika Stein
costume design: Suzanne Chartier
*music mixed by Marie-Josée Vaillancourt from excerpts by Peter Gabriel, Anna Rubin and Sepultura

Tales from the Far Side

choreographer: Julie-Anne Côté
dancers / costume designers: Julie-Anne Côté, Karine Lafrenière
*music and title from Bill Frisell's song *Tales from the Far Side*

Unfolding

choreographer: Champa Cyr
dancers: Catherine Allard, Nicolas Fillion
costume designer: Barbeau; Champa Cyr
music: *Symphony of Sorrowful Songs*—Henryk Górecki

Demon Shadow

choreographer: Candis Haak
dancers: Manon Desrosiers, Candis Haak

Angel

choreographer: Lauren Wise
dancers / costume designers: Ka Mong Lee, Lauren Wise
composer: Steven Brown

Metro!

choreographer / set designer: Merrilee Albrecht
dancers: Merrilee Albrecht, Andrée Charlebois, Margaret McGillion, Natasha Motard, Nadia Pasqua
costumes: Anne-Marie Lang
composer: J. Fred Coots, Haven Gillespie; Sound Ideas

Next Open House

April 16th, 17th
1999

Moyse Hall

McGill Campus
853 Sherbrooke St W.

Photo: Tracy Bryant



Photo: Ka Mong Lee

Concordia University
Department of Contemporary Dance

AUDITIONS
1999

April 17th, May 1st,
August 14th

10:00 am

For more information:

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Website: <http://dance.concordia.ca>

The Department of Contemporary Dance
would like to thank the following faculty members
for their assistance in this production

Dance

Lucie Boissinot

Jacques Brochu

Marie-Stéphane Ledoux

Suzanne Trépanier

Isabelle Van Grimde

Music

Ned Bouhalassa

Kathy Kennedy

Theatre

Professor Philip Spensley

Department of Contemporary Dance:

Chair: Silvy Panet-Raymond

Assistant Prof: Michael Montanaro

PRODUCTION / TECHNICAL

production director / sound: Michael Montanaro
technical director and lighting: Paul Caskey
production assistants: Annick Brisindi

Ame Henderson

Katia Pellerin

video operators:

Claudia Fancello

Marija Scekic

administrative assistants:

Fabian Jean

Myriam Saad

SPECIAL THANKS TO:

Danielle Charlebois

Yves Gigon

Denis Lavoie (Trac Costume)

Ecole Secondaire de Lasalle (Ottawa)